Call for Papers

Theorising SlutWalk: Critical Feminist Perspectives

Feminist Legal Studies is pleased to publish Ratna Kapur's article *Pink Chaddis and SlutWalk Couture: The Postcolonial Politics of Feminism Lite* in our upcoming issue: 20(1). Kapur deftly analyses the postcolonial feminist politics of the Indian SlutWalk and Pink Chaddi movements. Echoing a range of contextually specific concerns, SlutWalk movements have erupted over the past year in many different locations, re-appropriating the term 'slut' to challenge sexual violence, advocate for sex workers’ rights, and contest misogynistic constructions of sexual morality. In dominant narratives circulating about SlutWalk, the marches began after a police officer made comments at Osgoode Hall Law School in January 2011 that women could avoid sexual assault by not dressing 'like sluts'. Nevertheless, SlutWalks rearticulate a range of contextually specific feminist concerns that pre-date and transcend this apparently North American ‘genesis’. Moreover, SlutWalk organising has been critiqued for ignoring dynamics of colonialism, as well as institutionalised violence against women/queers of colour, and against low-income women and queers.

Papers are invited which analyse these developments within the usual FLS guidelines, which are reproduced below. Authors are encouraged, but not required, to draw on or respond to Ratna Kapur’s arguments. Please submit articles online via the FLS Springer website at http://www.editorialmanager.com/fest/

Articles and commentary pieces will be published on a rolling basis.

**Deadline: 30 September 2012**

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*Feminist Legal Studies Guidelines*

Feminist Legal Studies aims to publish critical, interdisciplinary, theoretically engaged feminist scholarship relating to law (broadly conceived). It has a particular interest in work that extends feminist debates and analysis by reference to critical and theoretical approaches and perspectives, including postcolonial, transnational and poststructuralist work. The journal publishes material in a range of formats, including articles, essay reviews, interviews, book reviews and notes on recent legal developments. The journal is committed to an international perspective and to the promotion of feminist work in all areas of law.