



Bio for Ally Zlatar

Exploring curating and art-making as a methodology that suggests the human condition is more complex than it is currently understood. Ally Zlatar examines, instigates and provokes notions of the individual experience through focusing on the themes of illness, vulnerability, and authenticity of one's lived-in experience. She utilizes an auto-ethnographic approach to her contemporary figurative painting. Zlatar explores her personal narratives and life experiences to guide her exploration of self-identity and self-perception in our modern discourse. She acknowledges power within the un-well body and believes there is tremendous value and potency by examining it through the contemporary art lens. Born in Mississauga, Canada. She holds a BFA in Visual Art & Art History from Queen's University & an MLitt Curatorial Practice and Contemporary Art from the Glasgow School of Art. Currently, she is a Lecturer at the University of Glasgow (GIC) and is pursuing her Doctorate of Creative Arts with the University of Southern Queensland. She has been involved in many exhibition creations and personal works shown globally. In her artistic practice, she is continuously interpreting, communicating and facilitating her work to make a difference in society.